

"Building Our Sense of Community"

Shelton State Courier

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Shelton State Community College

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Carol Collins-Miller talks about **depression** in her Back To School column, pg. 6

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Cheers all 'round



The Hillcrest Middle School cheerleaders were a big hit at a Buccaneer basketball game

By Jenifer Wallace

At one of the Buccaneer home games in late January, the audience was treated to something extra at half time. Besides the new Shelton Starlets dance team, which wowed the crowd with its professional-quality and sexy routine, and the Buccaneer cheerleaders which did its

usual rousing good job, the Hillcrest Middle School cheerleaders truly impressed the crowd with a performance of their school cheers.

The troop displayed precision formations and closed with a pyramid which defied the perception that the girls were too young for such a feat.

The demonstration was impres-

A Mutual Admiration Society builds up between the college and its Adopt-A-School Partner: Hillcrest Middle School

sive, but what were the youngsters doing here?

Shelton State is a proud sponsor of Tuscaloosa's Adopt-a-School Program, and Shelton sponsors the nearby school. By all accounts, this has become a partnership enjoyed by both sides. Hillcrest's Vice-Principal Katrina May said, "This program has been great. Shelton is so willing to help out in any way it can."

Shelton sponsors Hillcrest's honor roll parties each six weeks and also provides the hardware for the Patriot award each six weeks.

The theatre department has allowed Hillcrest's chorus program the use of their facilities. The Hillcrest High School teachers as well as the Middle school teachers are going to be able to use the President's

Cheers cont'd on pg. 3

Laramie's controversial themes spill over to actors

By Jonathan King

When instructor and director Michael Carr chose *The Laramie Project* as the spring play for the Shelton State Theatre department, he was well aware of the controversy that would follow.

"That is the whole point of the play," Carr said. "It's an examination of America's degree of acceptance and toleration. Throughout history, there has always been an 'issue' for the times, issues like race (segregation), then gender equality, and the topic at hand is now homosexuality."

The *Laramie Project*, is a play that deals with the 1998 murder of a gay man, Matthew Shepard, in Laramie, Wyo. Due to the impact the event had on society, a theatre group called the Tectonic Theatre Project decided to



Jenny Tucker tries her hand at acting in the Theatre department's production of the *Laramie Project* opening on Feb. 21

Gouge 'O Life: The True Pitfalls of Insomnia

By Ben Heardman

I was going on my third day without sleep. Usually I would simply take my slew of sleeping pills and pass out, but my prescriptions were out at the time. I didn't know what to do with myself.

Sleep deprivation makes you do stupid things, like answer the telephone when the doorbell rings. I've done that a couple of times. The common side effect of this plague is psychosis. No one can go several days without a wink and keep sanity intact. After awhile you begin to see things. You get used to the hallucinations, and it seems they get fairly used to you, too.

It was on that night I went to the county fair, although I have a slight case of "bozophobia." I hadn't been to the fair in years and wouldn't have gone this time if I'd had something better to do besides stare at my ceiling and dream about sleep. Counting sheep never worked.

So what better way to stay awake than go on a bunch of rides, sitting on the dried residue of some kid's puke?

I was enraged when I got there. "Twenty-four bucks!

Criminy! Here, take a couple of m appendages while you're at it. Bloodsuckers! Well, screw it, I thought. I might as well make the most of it. They already robbed me and gave a sucker for it," I looked down at the piece of candy and noticed how it looked a portrait of me, with the inscription "Dum-dum" written across my forehead.

First, I decided to ride the "Zipper." I sat next to a little boy who had a severe case of hyperactivity. He could not keep quiet. He told me his life story before we even got started.

The guy who was operating the ride shifted the gears with a sadistic smile. The louder the kids screamed, the bigger his grin became. Mid-way through the ride, the chatterbox next to me threw up. "My god, kid, are you okay?" For the first time he actually shut up. The operator stopped the ride. Luckily, I wasn't hit by the boy's sickness. Another carnie helped the kid out, then proceeded to splash the seat off with one bucket of water followed by a couple squirts with a hose. "Next!"

Okay, no more rides for me. I went to check out the "House of Mirrors." This was a first for me. It reminded me of a scene from one of my favorite

Bruce Lee films. Our hero is stuck in a maze of mirrors and then smashes them one by one in a blaze of Kung fu madness, searching for the evil genius that killed his comrades. I was in search of the underhanded clown who sold me an out-dated caramel apple. I didn't break any mirrors with fast fists of steel, but I did crack one when I stumbled over in a visual confusion. My eyes were beginning to play tricks on me. I got stuck in that little cardboard house for five minutes until I found an exit. It was the entrance.

When I got home my eyes were bloodshot. I still didn't think I could nod off yet, but I remembered a trick I discovered during my worst insomnia period ever. This method is reserved for emergencies only. To begin, sit on your bed and breathe deeply and quickly for a full two minutes. Then with all the might you have in your body, stand up as straight as an arrow. This sends a rush to the head and, if done properly, you pass out and fall back on your bed.

I woke up on the floor with a nose injury.

Off the Shelf . . .

New works available in the Brooks-Cork Library

By Glen Johnson

On the Best-Seller Shelf...

For Rebecca Davitch, the party is over. Only one problem for the last 30 years: she has spent her life doing just that, giving parties. Now Rebecca, the main character in Anne Tyler's *Back When We Were Grownups*, is having to stretch to reclaim the dignified grown-up she was as a teen.

For Daisy Minor, "plain and boring small-town librarian" in Linda Howard's new book *Open Season*, the party is only about to begin. Believing she can change her humdrum existence with some new clothes, a makeover, and a brand new over-heated libido, Daisy embarks on a brave new world and everything's just peachy until she sees something she's not supposed to see and becomes the object of a killer's most intense and definitely not unaffectionate attentions. Gives new meaning to the phrase drop-dead gorgeous.

Jeff Shaara, having already trooped through his dad Mike's Civil War and gone on his own in the Mexican War, now sets his Way-Back Machine for the American Revolution and brings us *Rise to Rebellion*. In it, Shaara does what he does best: grabs giants of history and pulls off their ten-league boots so they walk around and behave like just plain folks scratching themselves and wondering what's for lunch. Or as the dust jacket says: "captured as never before in their full flesh-and-blood humanity."

Philosophy: *Sex and Cognition*, by Doreen Kimura; *Body Image*, by Sarah Grogan; *Mood and Temperament*, by David Watson; *The Ghost in the Machine*, by Arthur Koestler; *Birth Order Blues*, by Meri Wallace; *Entwined Lives*, by Nancy Segal; *Sleeping the Extra-Terrestrials*, by Wendy Kaminer.

History: *All This Hell*, by Evelyn Monahan; *Holinshead's Chronicles*, by Alison Tauber; *The year 1000*, by Robert Lacey; *Eleanor of Aquitaine*, by Alison Weir; *The Princes in the Tower*, by Alison Weir; *Kings & Queens*, by Ronald Pearsall.

"Keep Looking Up!"

By Dr. Lee Albritton



Leo, the Kingly Harbinger of Spring

Sure it's the middle of winter, the ground hog has predicted six more weeks of bad weather, and our current cold, dreary days don't suggest that spring is almost upon us. But, if you observe the eastern sky about an hour after sunset, you will find one of spring's key constellations: Leo the mighty lion!

Leo is easy to locate by looking east for a large backwards question mark. The

curved part represents the lion's mane and the bottom of the question mark is his front paw. As a matter of fact, the brightest star in Leo, Regulus, is located at the bottom of the question mark, and this star is exactly on the ecliptic, the plane that the planets are in as they orbit the sun. When this plane is extended all the way out to the sky, it forms a circle that runs through twelve constellations, the zodiac. Leo, then, is one of these twelve,

which are the most familiar of the eighty-eight total constellations.

The Lion's rear end can be found by looking to the lower left of Regulus for three stars in the shape of a triangle. By observing the triangle and backwards question mark together, it is easy to understand why ancient astronomers saw a lion in the sky.

Keep looking up and have hope that spring is not far away with Leo in the sky!

Shelton State Courier

Editor: Jenifer Wallace

Design Assistant:

April Crossland

Photographer: Kelly Lenn

Staff Writers: Casey Crumby

and members of the MCM

102—Introduction to Media Writing—class

Publisher: Dr. Jim Kenny

Business Manager: Jenifer Wallace

The *Shelton State Courier* is a "campus newspaper" written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression, and all students are

urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working with the students in the production of this paper:

"The college seeks to provide an atmosphere conducive to open and honest intellectual inquiry in any college forum which is appropriate for dialogue and student participation. The students should feel free to exercise the right to dissent within limits of decorum and good taste."

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

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Cheers cont'd from pg. 1



Conference Room for a meeting to discuss the transition for the students.

During the American Education week Shelton provided treats for the teachers. Shelton's athletes visited the middle school to talk to them about drug awareness.

Shelton also sponsored the Job Shadowing Day on Feb. 1 and an eighth grader got to shadow Michael Carr. Tyler Hill said, "I enjoyed shadowing Mr. Carr

for the day. He talked with students about an upcoming play and I got to see the actors rehearse. I enjoyed the experience very much and hope to be able to shadow at Shelton again."

The college has tried to help its little sister institution in many ways, and President Rick Rogers says the assistance is well warranted. "We are very pleased to have Hillcrest Middle School

as our partner. Dr. Mims and the faculty at HMS provide terrific leadership, and we really enjoy our relationship with the students."



Adrienne Patrick, Sarah Beth Dean, Sara Phillips and Ansley Grace take a Pepsi break during their visit to a Buccaneer basketball game

Laramie cont'd from pg.1

travel to Laramie and better understand what had happened.

They took several trips, doing over 200 interviews with the people of Laramie. Some of those interviewed were directly connected to the victim, and others were just citizens of the town.

The result is *The Laramie Project*, a dark play that directly confronts the way people feel about the issue of homosexuality.

That being said, life began to curiously imitate art, when the cast of Shelton State's *Laramie* had to struggle with the issue themselves.

"At first it took a while to get used to," admits cast member Lindsay Jacobs. "There were so many points of view about (homosexuality), we really had to talk through it and overcome our different opinions in order to make the play great."

Brandon Thompson, who among his many roles plays Jedediah, states that "There were many different beliefs. We had to struggle with it at first, but everyone is working through *Laramie*, which can be seen at the Bean Brown Theatre at Shelton beginning Feb. 21, promises a thought provoking experience.

"It's a dark play in many ways, said stage manager Tim Sullivan. "You

really have to pay attention because there are so many characters, and since the same people play multiple characters, details are important. You have to watch each character closely and listen to everything that is said.

Though the cast is made up of mostly theatre majors, there are a couple of brand new actors. Jenny Tucker is attempting her very first play with *Laramie*. "It's much harder than I expected," said Tucker. "It's hard playing so many characters and getting a grasp on all of them. . . going back and forth. Tucker went on to say "Rehearsals every night are pretty tiring. Going full speed five days a week is draining."

When asked what they felt was the underlying theme of *Laramie*, the cast had a fairly united response.

"No matter how different someone else is, they are human also, and do not deserve to be hated," said Tucker.

"It is not only about letting people live how they want, but standing by them when they make those decisions," said Brandon Thompson.

No matter what, this play will press the issue and will force the audience to evaluate their own beliefs.

Jeanette Robertson handles costume design. Tim Sullivan and Susie Johnson Stage Manager and Assistant Stage Manager do everything else.



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Sports

—The Buccaneers are Here to Play—



Bucs hanging tough in another good season

As Shelton State basketball progresses, the Buccaneers are enjoying a great season. The team's last loss was a tough overtime battle. Shelton fell to Bevill-Walker 105-103. Marcus Jemison (Bevill-Walker) clinched two free throws with just three seconds remaining in overtime to defeat the Bucs.

The Buccaneers had the defensive work cut out trying to stop Alabama signee Emmet Thomas. "When our shots don't fall and we do not get the rebound, we must rely on our defense," said Shelton Coach Barry Mohun. Emmett Thomas scored 27 points alone against the Shelton defense.

Tobias Tate made a shot to tie the game at 95 and send it into overtime. Tate led Shelton State with 23 points. Antron Moore scored 14, with Wesley Horne and Ronald Cooper adding 11 points each. Eric Scott and Tim Lewis

scored 10 a piece as well. This just goes to show that hitting those free-throws can and will make a difference in the game.

Next Shelton faced Northwest Shoals on Feb. 2. After a devastating loss to Bevill, Shelton put on a highlight reel with a 103-76 victory over Shoals. Leading the team in scoring was Tim Lewis with 21, Jarmar Hill added 15 points, Wesley Horne with 12 and Glenn Morse, Antron Moore and Eric Scott all finished with 10 points each.

Shelton was leading at halftime by 20 points at 51-31. "Robert Winston had a big game not only with points but defensively. Winston had block shots and numerous rebounds that let our offense go back to work," said Mohun.

In another tough loss, the Bucs lost 96-86 at Faulkner State on Feb. 4.

The Buccaneers and Lady Buccaneers host Snead State on Saturday, Feb. 9 at 5:30 p.m. and 7:30 p.m.

Lady Bucs improve record to 16-5

Shelton State lady buccaneers had a tough loss earlier on the season at home to Northwest Shoals and were looking for revenge. They did this so by beating Northwest Shoals at home taking an 85-52 win last Saturday night. Shelton was leading at halftime 40-23.

Leading in scoring for Shelton was Tiffany Burton with 21 points. Constance Kelly and Jennifer West scored 12 points each. LaTonya Henry added 11 points, and Marquitta Hillman finished with 10 points. "Shoals is one of our biggest rivalries," said Shelton State coach Madonna Thompson. "We lost to them

in December by 11 points, and we've done a lot to improve since then."

After that great win Shelton then had to take on Faulkner State, having to travel to Bay Minnette. Tiffany Burton once again led all scorers with 32 points. Marquita Hillman added 19 points, while Constance Kelly finished with 13 points for Shelton State. Mary Lewis, who finished with 17 points, led Faulkner State. Shelton State now improves its record to 16-5 on the season and will play again Thursday night in Birmingham against Lawson State.

Golf team opens season with win in Florida

Coach Matt Terry and his golf team loaded up in a van to travel to Melbourne, Fla. and what a trip it was. Shelton State was matched against host team Brevard College and Northwood University of Miami. Pope Spruiell shot a 2 under par 70 on Tuesday to win the individual championship at the Titan Intercollegiate Golf Tournament. This accomplishment

helped encourage Shelton to its second straight round of 299 for a 598 total and the team championship. Shelton State's Jason Davidson finished with a 148 and tied for fifth place. Will Taylor and Calle Andren both shot 153, David Rasco shot a 165.

"I was proud to see Pope get his first win in a tournament," said Coach Terry.

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My Visit to Ground Zero

A student confronts Sept. 11 and her own fears

By Cherelle Felts

As I hung up the phone I could sense a cold chill in the air, yet I could feel my body temperature rising at the thought of my decision. Searching for an ounce of assurance that I was doing the right thing, I opened my daily planner and made notes of my itinerary for Thanksgiving in New York City. Only two months after the attack on America, fear still gripped my emotions with memories of Sept. 11, but wanting to see and hold my son brought me to a place where I overcame my fears.

Nov. 20 finally arrived; in my mind it possibly a day to die. As we drove, I found myself unusually quiet and as we approached the airport many thoughts of the unknown raced throughout my mind. I wondered what the passengers on Sept. 11 had thought about that morning before boarding their final flight, having no idea the end was near. I did feel a sense of security seeing the armed guards while checking our bags.

Security was very tight and watching each person closely. While boarding the plane and preparing for takeoff, I took a deep breath, prayed, and felt a release of peace as we lifted off the runway. I looked around and tried to not be so obvious as my wandering eyes viewed all the passengers. I reached for my daughter's small hand and as I held it close I told her we would be just fine and soon be with our loved ones. As we landed it felt as if a thousand pounds had been lifted off my shoulders and I began to breathe with ease.

As my son began to let everyone know who I was, I remember as he ran to greet me his whole little being brought such warmth and love as he hugged my neck so tight. I knew deep within my soul this was one of life's moments to treasure. We had many special moments during my visit, but none that could compare to my first moments in his arms.

The next morning as I prepared to

go into the city with my family, I knew I was going to have an experience that I had never seen before. We left around 10 a.m. and headed for the train station for our journey to downtown. The sky was somewhat of a smoky gray hue in color and the wind blew just enough to call for an over jacket to keep the chill off. As we purchased our tickets for a round trip, I couldn't help but notice all the different looking people and wondered where they were going on this November day.

As we got off and made our way up onto the streets of New York City, it was like being in a different world, so busy and people everywhere. As we walked through the busy streets we came upon some beautiful trees with a few park benches. I noticed a few people reading the paper and others feeding the pigeons. It was nice to see that some had stopped their busy schedule to take a moment to enjoy some of the simple beauties of nature. We soon continued our walk and as we approached the sight of ground zero.

I found many streets were closed to traffic and pedestrians. The streets were filled with people from everywhere trying to get just a glimpse of where the towers had been. Police were everywhere directing the flow of people to the closest point we could get to and see. I started feeling claustrophobic with all the people pushing and shoving to see over others heads. I couldn't help but notice the musty smell in the atmosphere, the sense of helplessness, and an emptiness lingering in my own gut for the ones who had been killed that terrible day.

As I looked into the streets, it reminded me of a murder scene in a movie, miles of crime scene tape was everywhere I looked. Many streets were mazed in the bright yellow tape, in hopes of trying to keep the scene under control for the workers as they searched for bodies, dead or alive.

I'm sure some of the viewers were probably family members who refused to give up hope in a hopeless situation. Waiting for a son or husband to be pulled from the large pile of rubbish, they still hoped for a miracle. The site of where the towers had been were just mounds of dust and stone, a huge mountain.

There was a steady flow of dump trucks trying to remove the large piles of rubbish. As I walked away I felt so many emotions, I felt tears filling my eyes. I had a deep sadness for the victims and their families, but also thanked God for protecting my child during the attack.

Seeing and feeling the trauma New York had undergone gave me a small part of history that will have an impact on my mind and thoughts for the rest of my life.

Casting a beautiful orange glow across the city, the sun was going down rather quickly and we needed to head back to board the train before dark. Hurrying through the streets I could feel the temperature dropping, as the sun was disappearing. I felt not only the air chilling my body, but also I felt it deep within. A coldness, hardness, and bleak existence wore hard on the pale faces of these strangers we passed. We arrived at the train and boarded; within a few minutes we were on our way home.

As I sat in my seat, my daughter's small body was exhausted and she fell fast asleep on my lap. Closing my eyes to rest after such a long day, I longed to be home in a safe place away from this cold dark world I had visited. I opened my eyes and while looking out of the window, it was as if I had drifted away from reality. I sat still and quiet, shutting the noisy people and city out of my focus. I could feel the train moving, but felt I was seeing time stand still. The lights and buildings were passing by like moments of my life. As I thought back over the day, I thanked God for His hand of protection once again.

I recalled that my son and his father had been at the WTC getting a passport just four days before they were hit.

Enrollment up fifth consecutive semester

Enrollment for the spring is approaching 6,900 students, according to Shelton President Rick Rogers. This current figure represents an increase in the head-count of students of over 18% as compared to the same period last spring semester. According to Rogers, enrollment could surpass 7,000 students this spring based on late enrollment, split-term classes, and short-term training courses. Head-count for spring semester 2001 was 5,900 students.

"Obviously, we are pleased that our enrollment continues to grow," Rogers said. This growth represents the community's confidence in the college and the programs we offer."

"Shelton State offers three things that our students look for in selecting a college: 1) outstanding instruction; 2) a friendly and caring staff; and 3) affordability. Our faculty and staff work very hard to serve our students, and their efforts are reflected by this record growth," Rogers said.

This is the fifth consecutive enrollment increase Shelton State has experienced over the past five semesters. Last fall the college experienced a 12% increase over the previous fall semester in both the college's academic and technical programs. Shelton is currently the state's second largest community college.

Four schools participated in Shelton's job shadowing day

One hundred and fifty students from four West Alabama schools were at Shelton on Friday, Feb. 1, from 9 a.m.-1:30 p.m. as part of the college's annual Groundhog Job Shadow Day. Students from Hillcrest Middle School, Akron High School, Holt High School, and Sunshine High School arrived at Shelton at 9 a.m. and spent two and a half hours with members of the college's faculty, staff, and administration.

Each student paired with a mentor from the college as they went through a day at the college so that the students could see how the skills they learn at school are put into practice in the workplace.

Shelton's Job Shadow Day is part of a national movement sponsored by America's Society of Association Executives. The purpose of the national

Groundhog Job Shadow Day is to engage students in the world of work. Each year the program tries to provide over one million school-aged students with job shadowing experiences.

As part of Job Shadow Day, students learn the connection between academics and careers. The program also builds community partnerships between schools and industries.

According to Fran Viselli, who coordinates the program for Shelton, the 72 students who attended Job Shadow Day last year responded very positively. "All of the students who participated last year sent letters of appreciation and thanks to their mentor. A year later, teachers tell us that the students who participated last year still talk about the occasion," Viselli said.

Back to School

By Carol Collins-Miller

After the loss of my husband followed shortly by the loss of my granddaughter I was devastated. I became deeply depressed and withdrawn. Trying to cope with my loss was hard. I was just sad and blue all the time. But this was understandable; things would get better with time, I thought. The months passed, then years and I still wasn't whole. I was going through the functions of life but I couldn't find any joy. Still I felt I could pull myself out of this slump.

Then came the horrible attack on 9-11. Once again I was devastated. I could not move for days. Over the weeks and months to follow I slipped deeper into my depression and I began to wonder if I was losing total control. Finally, after family and friends expressed great concern about my well being I decided to talk to a therapist who is helping me along the road to recovery.

Accepting the fact that not all things are mind over matter has been very hard for me. Often, I'd try to talk myself out of this state of mind "come

on girl, pull yourself together, you're strong, you can do it." But over the years, experience has taught me that not all things are mind over matter and they want necessarily get better with time.

If I can lend any advice to anyone going through emotional struggles it is a quote from a book called, *Emotional Illness in Your Family* by Harvey R. Greenberg, MD. Greenberg states, "If we can learn more about various emotional or physical conditions, it will be easier to cope with them. Ignorance often breeds fear and shame, particularly ignorance about emotional difficulties. Knowledge, even knowledge of serious illness, brings peace. Then we know what can be changed, and are able to come to terms with what can't."

Depression may be a normal reaction to many situations but can become very serious. So learn more about emotional disorders. Being able to recognize the warning signs may enable you to help yourself or a loved one through a crisis.

The National College Beat

By Cole Williams

•A bomb exploded in a dumpster on the campus of Troy State University on Jan. 25. The explosive was evidently made out of a coke bottle. It is the third bombing of this kind on the Troy State campus this semester. There are no suspects at this time.

• The University of South Alabama Sex Team recently a national honor in the Education Award for Outstanding Community Contribution in HIV/AIDS education for youth presented by the Mobile AIDS Coalition. The Sex Team educates students about sexual health.

•Accusations of racism and sexism are being made at Florida State University Law School after the annual "Pimps and Hoes" party on Jan. 25. The party consisted of students dressed as pimps and prostitutes as well as white students dressed as African-Americans. Although this is the third annual "Pimps and Hoes" party, this was the first year the party was not private event and was sponsored by the Student Bar Association. As a result of the publicity, several students objected to the name of the party, resulting in the name being changed to the '70s

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The Cinemaniac

Slackers is an attempt at being one of the classic college-age comedies. The movie stars Devon Sawa (*Final Destination*) as Dave, the leader of a con group that has managed to cheat its way through college. Dave and his two friends Jeff (Michael Merona) and Sam's (Jason Segel) plan for passing class is going well until they are caught by Jason Schwartzman (*Rushmore*) who plays Ethan, a geek with some psychological problems. A proposition of blackmail is proposed for Dave to land Ethan his dream girl Angela (played by James King *Pearl Harbor*). Or Ethan will turn Dave and his friends in and they will be suspended from school.

The story becomes weak, as Angela falls for Dave when he attempts to set her up with Ethan, because it turns

from crude comedy to a deep love story. The con games and disgusting comedy begin here (Ethan's hospital and homeless shelter scene). The crude antics are carried through the movie. Few scenes, such as Dave's opening fantasy scene, prove to be funny which make the film's plot weak and lack true comedic character.

The attempt at crossing the comedy of *Animal House* and *American Pie* has failed. It would be a safe bet to wait and rent this movie, because it is not worth the \$5.50 it costs to get in. For filmgoers, *Black Hawk Down* and *The Royal Tenenbaums* should be the movies to catch. These films will not disappoint like *Slackers*, and are good entertainment on a boring night.

—By Steven T. Watkins

March 16 set for gala evening

One of the great cultural events in the state of Alabama will experience its fourth renewal on March 16 when the college hosts the annual induction of new members into Alabama Stage and Screen Hall of Fame.

Set for induction this year are two high profile—mostly comic—actors and a composer-lyricist.

Dean Jones's well-known and well-liked face is most associated with Disney movies, but he starred in 46 films in all, as well as in five Broadway shows and in TV shows for more than 20 years.

A Jasper native, George Lindsey has become a TV legend as "Goober" in the most beloved TV series of all time, *The Andy Griffith Show*.

Hugh Martin is the genius behind *Meet Me in St. Louis*, one of the most beloved musicals ever created. He also created the music for dozens of other films and musicals.

The emcee for the 2002 induction will be Chris Calloway who has become a favorite daughter of the state arts in recent years. She very recently appeared in *Lady Day* for Theatre Tuscaloosa.

The induction show is always a fantastic entertainment treat in itself, but it's the chance to rub elbows with luminary art patrons and entertainers which makes this event so popular. Other activities are cocktails, a silent auction, followed by dinner and dancing.

Order your ticket in advance by calling 391-2277.



Hugh Martin



Dean Jones



George Lindsey

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Osmore honored by Baptists

By James E White

Shelton staff member, Jimmy Osmore, was named Tuscaloosa County Baptist Association "Man of the year." Osmore, a long time Shelton employee, was awarded this honor at the Tuscaloosa Baptist Associational Breakfast on January 27. He received an engraved plaque to add to his collection of other awards.

To qualify for man of the year one must exhibit faithful, active, dedication and leadership qualities in the church. Osmore, a member of Valley View Baptist Church, one of Shelton's neighbors, has all these qualities. He is the kind of staff member who arrives on campus well in advance of the appointed time

and stays well after most of the day-time staff has gone home for the day.

Osmore said, "I had no clue I was even nominated until they announced my name at the breakfast." When asked what he did to qualify for the award Osmore replied, "I didn't do anything special. When something needs doing I just get it done." Apparently, 15 fellow church members felt he did something special as that was the number of nominating forms filled out and sent in to be counted.

You will find Osmore scurrying about taking care of business as he maintains the network at Shelton. If you use the Internet, you have Osmore to thank for it. Osmore is as proud of his work at Shelton as he is his work for the church.

New Booster Club to hold meeting March 4

The Shelton State Athletic Club will hold the first of three special events starting on Monday, March 4. at 7 p.m. A featured guest speaker with a question and answer period following his remarks. He will speak on the "Changes facing Collegiate Athletics."

Faculty and Staff are encouraged to attend. The general public is invited to attend by phoning Janet Hendrix at 391-2251 as seating will be limited. The Shelton State Athletic Booster Club looks forward to presenting this program.

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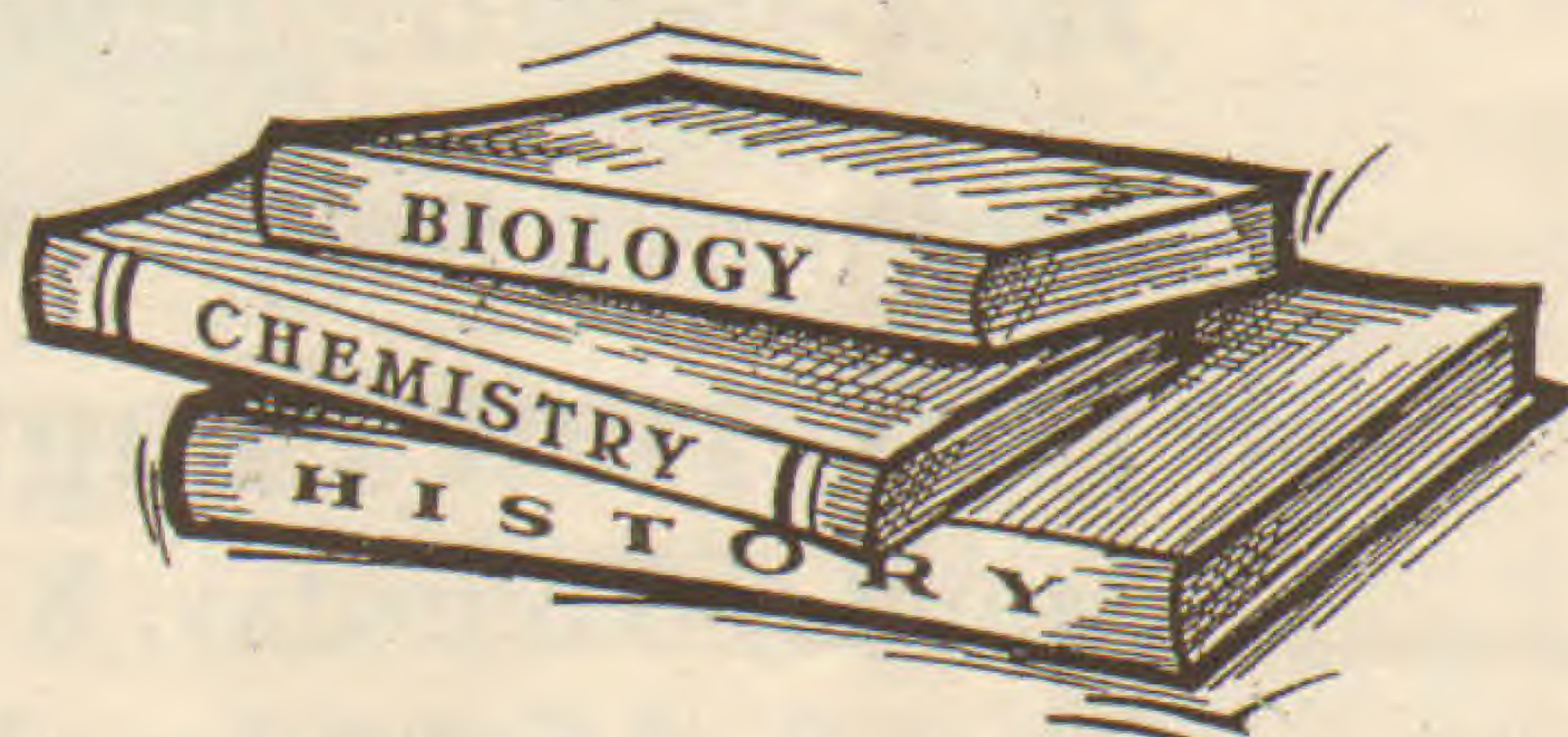
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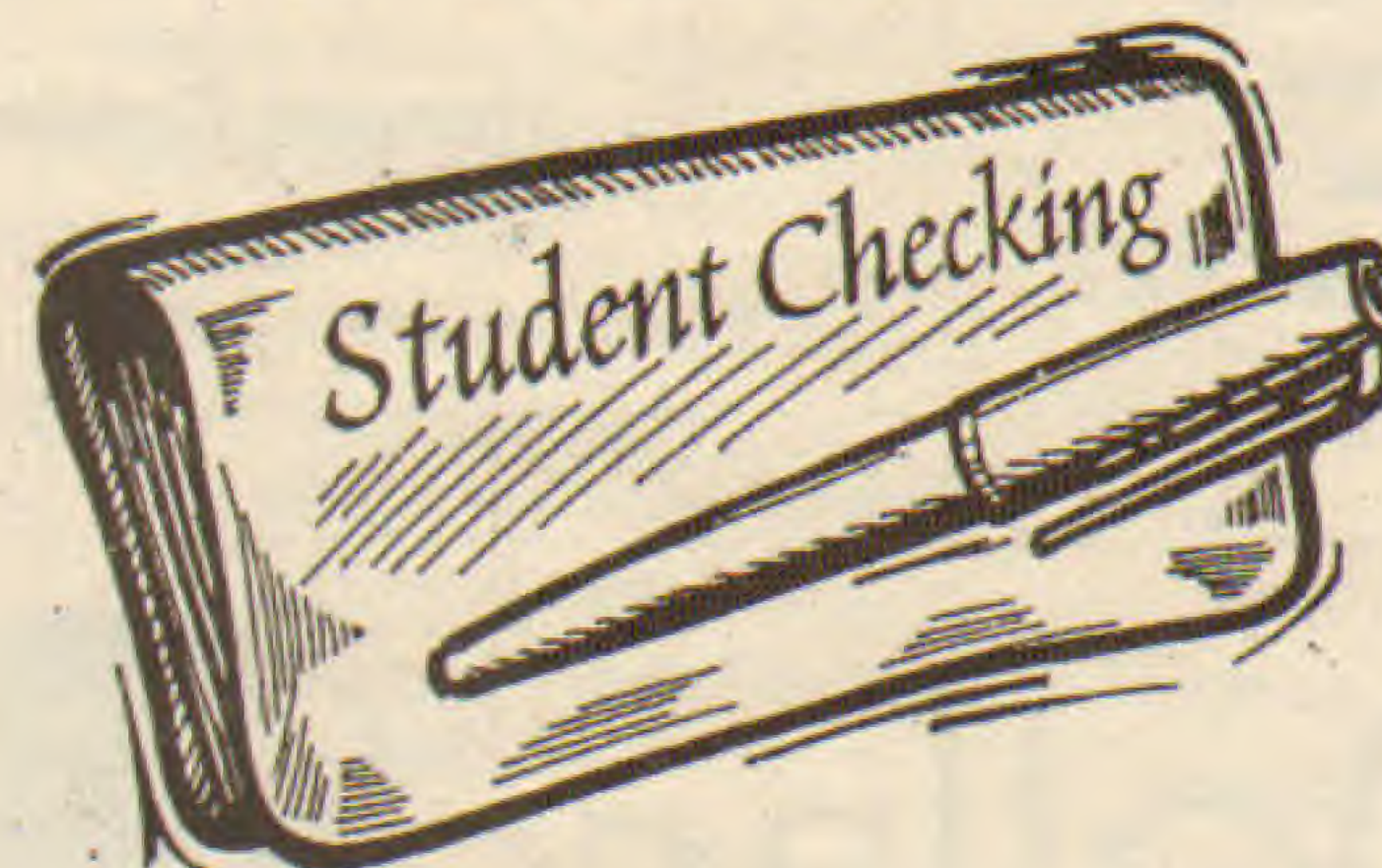
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